

IN THE NEWS

HOLLY HOFMANN

About her NEW Capri release *Minor Miracle*

“A really fine jazz flutist is always worth celebrating, and Holly Hofmann is among the finest. Her warm, swinging tone, her exquisite taste in sidemen and her seemingly effortless facility in diverse jazz styles make this collection of ballads, sambas and blues a completely delightful listening experience. Highly recommended to all jazz collections.”

— Rick Anderson, CD Hotlist

“There are few female musicians in jazz, but the best one is definitely Holly. Her inheritance comes from Frank Wessex and Bud Shank, and here she soars with mastery in everything: themes, cords and rhythms... marvelous album: varied, subtle, and original, which is a rare thing these days. It’s worth listening to with great attention!”

— Jean-Michele Reisser, Jazz Magazine (France)

“Holly Hofmann’s third recording for Capri records and tenth album overall... an amazing jazz flutist, and this CD is no exception to her previous releases... Producer Thomas Burns has done an excellent job of maintaining a natural acoustic sound on this album. The ensemble is tight, the selections are fun and mesmerizing at the same time, and the improvisations are creative, both harmonically and melodically... play it over and over again.”

— Flute Talk

“**** Four stars. This is a terrific SACD.”

— John Henry, Audiophile Audition

Hofmann works to give the flute frontline parity with horns (Dizzy said her ideas were like those of a trumpeter). Who else would tackle Hank Mobley’s hard bop jewel “This I Dig of You” on her instrument? Like Art Pepper, she’s not afraid to overblow or clam if it means going for a difficult maneuver, as long as the feeling is achieved. Wofford and Hofmann are each supporting strong new albums: *Live at Athenaeum* and *Minor Miracle*, respectively (both are on Capri).

“These eight tracks alternate between soothing sambas and upbeat swingers led by Holly’s fresh melodies on flute... very good session.”

— D. Oscar Groomes, O’s Place

“Most recently Hofmann was one of the three flautists on the recent Capri *Flutology* CD... like to get a nice laid-back groove going and swing.... will definitely please.”

— Tony Hall, Jazzwise (UK)

“What a solid album, and what a mighty proponent of the flute genre we have in one Holly Hofmann... virtual torrents of fresh, rhythmically and harmonically inventive ideas

and melodies... The epitome of gainful bebop.”
— George W. Carroll, Jazzreview.com

“Holly Hofmann is a fantastic flutist. The music on this album proves it. Minor Miracle is a welcome addition to my jazz collection.”
— Bruce Von Stiers, BVS Reviews

“Hofmann’s flute finds good company with Mike Wofford, Peter Washington and Victor Lewis on some standards like Everything I Love, Samba do Aviao, Johnny Come Lately and Will You Still Be Mine, among others. Faithful flute fanciers will froth.”
— George Fendel, Jazz Scene

“An especially fine set of mainstream and Latin sounds... Hofmann was selected as a “Rising Star” in the latest Downbeat poll; they do know how to pick them. With Minor Miracle she proves that the saxophone or trumpet in front of the rhythm section isn’t the only jazz quartet game in town.”
— Dan McClenaghan, All About Jazz

“Holly Hofmann’s bluesy and hard-driving flute has set a new standard for the instrument in the jazz world, gaining her rising star status in the DownBeat Critic’s Poll. On Minor Miracle she pays tribute to those who have influenced her throughout her career including Ray Brown and husband/pianist Mike Wofford.”
— Accent on Tampa Bay

“Minor Miracle casts a nice, gentle spell.”
— Jerry D’Souza, All About Jazz

“San Diego native Holly Hofmann performs her magical flute work on eight lengthy tracks... An album with a song for every mood!”
— Bob Morello, Boston Post-Gazette

“Hofmann has been recording steadily since the last 1980s and her credibility among musicians and jazz critics secured an award for her in the “Rising Star” category in the DownBeat Critics Jazz Poll... She possesses a strong but soulful delivery and in no way resembles the “flute-lite” sound heard frequently... Hofmann states the melody and launches into lyrical and swinging solos just as she did on the road with the Ray Brown Trio.”
— Michael P. Gladstone, All About Jazz

“Holly Hofmann’s superb quartet gave a fantastic performance at Steamers while celebrating her wonderful new CD “Minor Miracle”... one of the best ensembles I’ve heard ... Highly recommended.”
— Glenn A. Mitchell, LA Jazz Scene

“Hofmann’s CD is quality straight-ahead jazz.”
— Norman Vickers, Escambia Sun Press

“Straight-ahead jazz is alive and well in the capable hands of flutist Holly Hofmann and her musical partners... Together they soar cohesively over familiar terrain, reminding us what jazz should do for you.”

— Jim Santella, LA Jazz Scene

“This Capri release is a “must have” for dedicated fans of jazz and gets our most highly recommended.”

— Dick Metcalf, Improvijazzation Nation